

Another major addition of facilities during this period was the installation in the Joseph Smith Auditorium of the pipe organ which previously had served in the Salt Lake Tabernacle for many years. This great instrument, which had just been replaced by a new instrument in the historic tabernacle, was given to the University by the Church authorities. After necessary remodeling was made in the space above and behind the stage, the installation was completed in 1949.

#### Acting Dean John R. Halliday

In recognition of the leadership which Dr. de Jong had given in organizing Portuguese language studies during World War II, the U.S. Department of State invited him to establish a new cultural center at Santos, Brazil, to function as part of the newly-organized U.S. Information Agency. A one-year leave was granted him by the University to accept this appointment, beginning in the spring of 1947, and upon his recommendation the acting deanship was given to Dr. John R. Halliday, then 35 and an associate professor of music.

Dr. Halliday had received the B.A. in music at B.Y.U. in 1935, and with the encouragement of Dean de Jong had remained to study for the M.A. while serving as a graduate teaching assistant in music theory.<sup>7</sup> After receiving the M.A. in 1936 he was appointed as instructor in music, and two years later took a leave of absence to study for the Ph.D. at the Eastman School of Music, Rochester, N.Y., and in 1941 he received the first doctoral degree granted by that school in the field of music theory, and returned to Provo to resume teaching. In 1942 he became director of bands at B.Y.U., succeeding Robert Sauer who had served in that position for 37 years.

<sup>7</sup> Author's interview with John R. Halliday, Dec. 1, 1973.

A year before the South American leave of Dean de Jong, President McDonald had acted upon his recommendation of a change in the chairmanship of the Music Department. Prof. Leroy J. Robertson, who had been a member of its faculty since 1924, was named as its head to succeed Prof. Florence Jepperson Madsen. After only two years, however, Prof. Robertson resigned to accept a similar appointment at the University of Utah where his former fellow-townsmen from Pleasant Grove, Utah, Dr. A. Ray Olpin, had recently become president.

This change occurred in 1948, following the return of Dean de Jong from South America. Dr. Halliday was then appointed chairman of the department, and continued in that position for 12 years.

The College of Fine Arts experienced a significant growth in faculty during the administration of Pres. McDonald, which ended in October 1949, and the interim administration of Dr. Christen Jensen as acting president through January, 1951. By the fall of 1950 the full-time faculty had (beside the Dean) grown to <sup>28</sup>32, a gain of <sup>28</sup>78 per cent over the 18 who were serving in 1944-45. The numbers of full-time and part-time faculty, respectively, in the several departments were: Art--5 and 3; Music--<sup>3</sup>17 and <sup>10</sup>5; Speech--10 and 2.

Cumulative enrollment of majors in the College reached 304 by 1950-51, as the University total rose to 5,788 in 1949-50 and 5,429 in 1950-51.<sup>8</sup> The latter total included 2,417 students who were not assigned to any of the colleges but were registered through the Counseling Service because they had not selected their majors. Thus the enrollment in Fine Arts represented 10 per cent of those who had selected majors.

<sup>8</sup> Enrollment Resume, 1963-64, p. 8, and Enrollment Resume, 1970-71, p. 2, Office of Institutional Research, B.Y.U. Cumulative enrollment includes all students enrolled either in Fall, Winter, or Spring Quarters, but excludes summer terms. The college enrollment of 304 was identical to that recorded in 1939-40, 11 years earlier.

By the fall of 1950, when Dr. C. J. was actg. pres., the <sup>reg.</sup> fac of the Coll had increased in no. to 32, a gain of 78 per cent ~~of~~ over the 18 who were serving in 1944-45. The nos of f-t & p-t fac, <sup>resp.</sup> in the several depts were: Art - 5+3; Music - 17+5; Sp - 10+2.

Cumulative enrollment of majors in the CFA reached 304 by 1950-51, as the University total rose to 5,429.\* The enrollment in the College represented 6% of the U total, and 10% of those who had selected majors.

(\* This total included 2,417 new students who <sup>had not selected majors</sup> were registered in the ~~University~~ through the Counseling Service.)

During the last 5 postwar years the output of bachelor degree recipients also increased in both the Coll & the U as a whole, reaching highs of 82 and 842, <sup>resp.</sup> in 1950. The Coll awarded an av. of 54 degrees per year during the period, as compared with its annual av. of 31 per year in the decade before the war. This <sup>output</sup> ~~resp.~~ only 9% of the Univ total per yr, however, as comp. with 12% previously.

Insert  
MA degree

The proportion of women among the grad of the U during this period decreased slightly fr 41 to 39%, but among the CFA grade it dropped much more sharply, from 59% to 44%. This was the first period during which the no. of men consistently exceeded the no. of women ~~being~~ graduated by the College, and foreboded.

During the first five post-war years the output of bachelor's degree recipients in Fine Arts increased to an average of 54 per year as compared with 31 per year in the decade 1935-45. The number of graduates from the University as a whole rose even more rapidly, however, so that the output of the College represented 9 per cent of the total in 1946-50 as compared with 12 per cent of the total previously.



In the two decades of the presidency of Ernest L. Wilkinson, the College of Fine Arts experienced both its greatest period of growth and its most notable academic and artistic achievements. These developments were enhanced by its occupancy, at the beginning of its 40th year in September, 1964, of the new Harris Fine Arts Center. After years of careful planning, this structure had been erected during 1962-64 as a fitting showcase for the visual and performing arts at the University and a modern center for the instruction programs of the College.

The period was marked also by several changes in the leadership of the College and its departments, and by the addition of a fourth department of instruction. The changes in personnel were to be expected at this time, because the College had been operating for a quarter-century with most of the same leaders who had launched it in 1925. The tempo of these changes was further accelerated by the implementation of a new policy by the administration to rotate department chairmanships each three years or so among qualified members of the respective faculties.

As the 1950s opened, Dr. Gerrit de Jong had already marked 25 years in the deanship, and at age 58 was within a decade of retirement from administrative responsibilities. The senior department chairman, T. Earl Pardoe, was 65 and had headed the Speech Department for 31 years. Bent E. Larsen, who became head of the Art Department in 1936, was 68 and had taught at the University for 42 years. Only the Music Department was headed by a chairman under age 40. There John R. Halliday had been given the reins in 1948 at age 36, and was to continue until 1960.

A time of change in leadership was ahead for the College.

The first department chairman to be retired was Dr. Pardoe from the Speech Department in 1952. He was succeeded by Harold I. Hansen, whom President Wilkinson brought to the campus from Utah State University (then Utah State Agricultural College). The department was divided into two parts from 1961 through 1967, with Dr. Hansen continuing as head of Dramatic Arts until 1966 and Morris M. Clinger becoming head of Speech. Lael J. Woodbury became chairman of Dramatic Arts in 1966, and then headed the recombined Department of Speech and Dramatic Arts, 1967-70. Parley W. Newman began a four-year term as chairman in 1970.

In the Music Department, Franklin and Florence Jepperson Madsen also retired in 1952 after long careers of teaching which went back before the organization of the College of Fine Arts. Mrs. Madsen had served as chairman of the department from 1920-46, being followed by Leroy J. Robertson, 1946-48, and Dr. Halliday. Succeeding chairmen in the Wilkinson period were: Crawford Gates, 1960-63 and 1964-66; Clawson Y. Cannon Jr., 1963-64; and A. Harold Goodman, 1966-1972.

The next chairman to be retired was Prof. Larsen from the Art Department in 1953 at age 71. His chairmanship of 17 years was followed by that of a former student, J. Roman Andrus of the department faculty, 1953-56 and 1959-62, and that of Conan E. Mathews from Boise College, 1956-59. Other chairman during the period--all former students of Prof. Larsen--were Richard L. Gunn, 1962-65; Glen H. Turner, 1965-68; and Floyd E. Breinholt, 1968-72.